



**Independent Schools
Queensland**

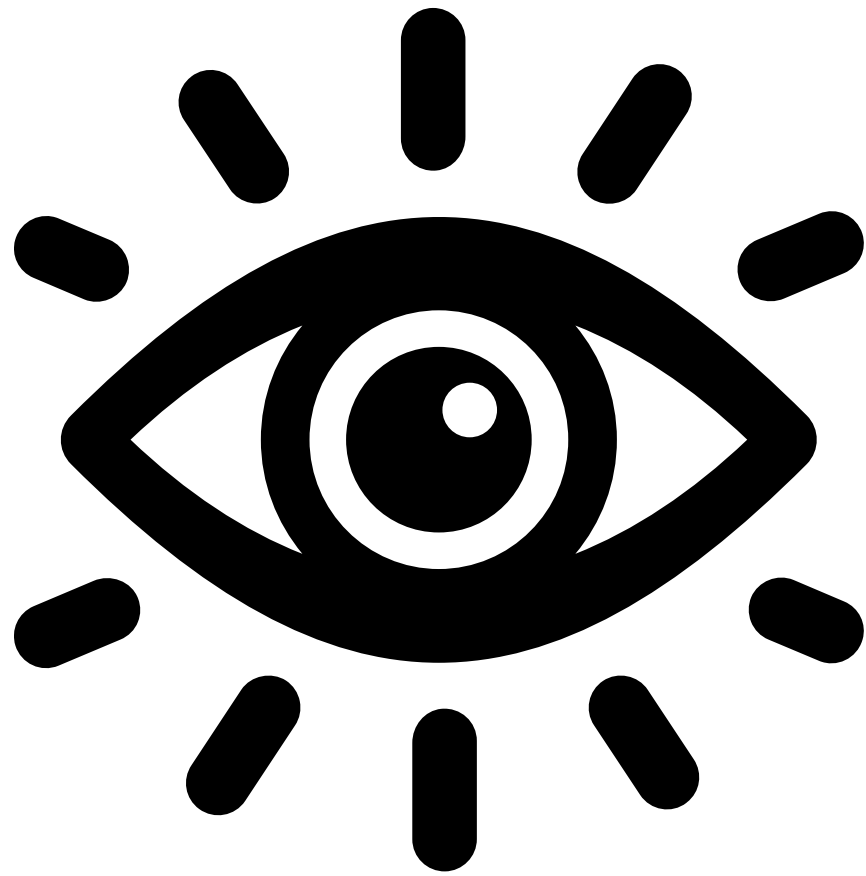
choice & diversity

MAKING SENSE OF AI: Curiosity & Critical Thinking

Candace Neville

Student Reality

AI is already shaping what students see, read, and believe.



Understanding AI matters before students use it for learning.

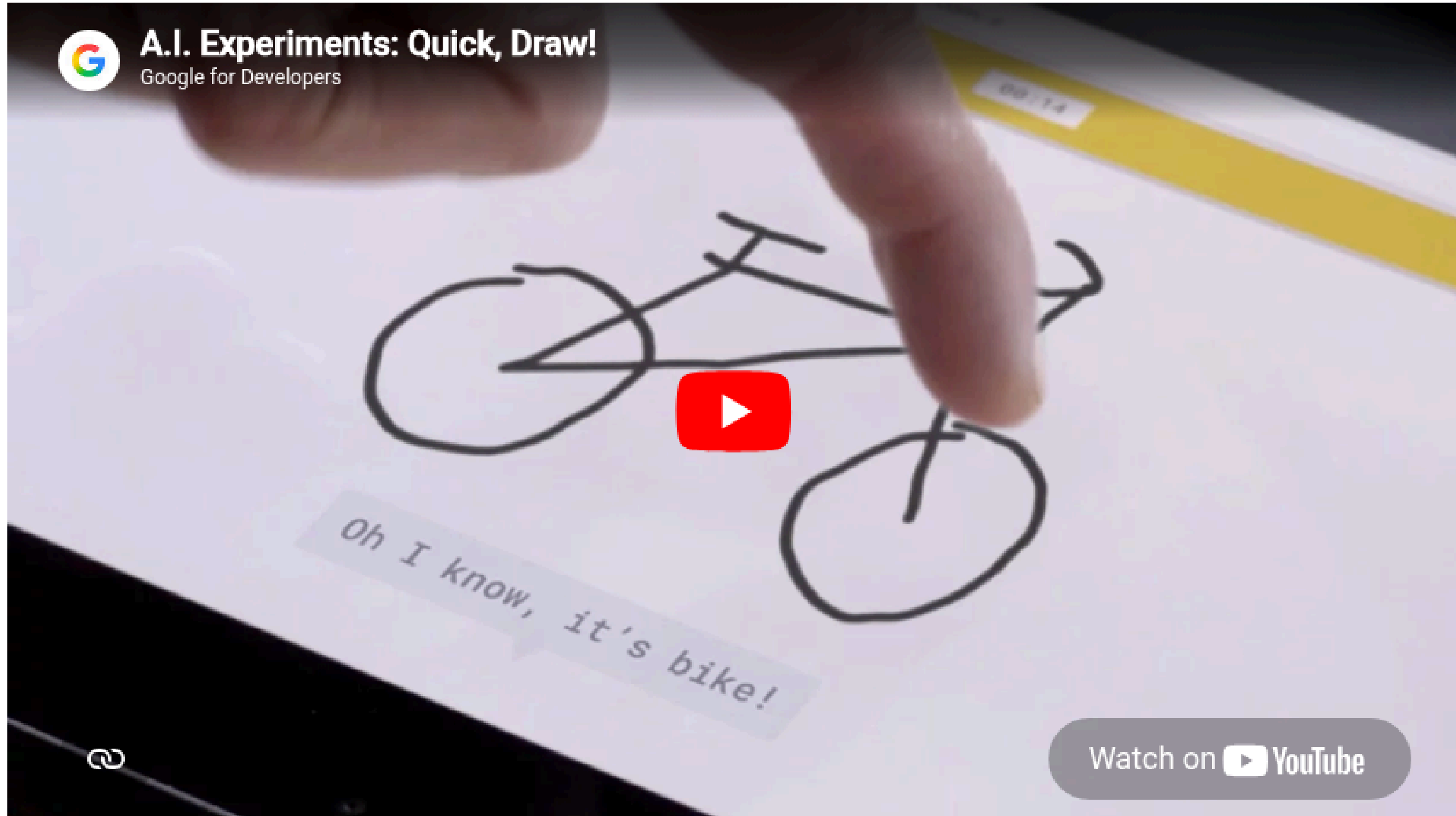
Activity 1: Quick, Draw!



Scan the QR Code and use your phone.



Activity 1: Quick, Draw!



Draw a Telephone



**On a post-it note:
Draw a telephone**

Compare and Notice

Compare your drawing with your neighbour

Talk about:

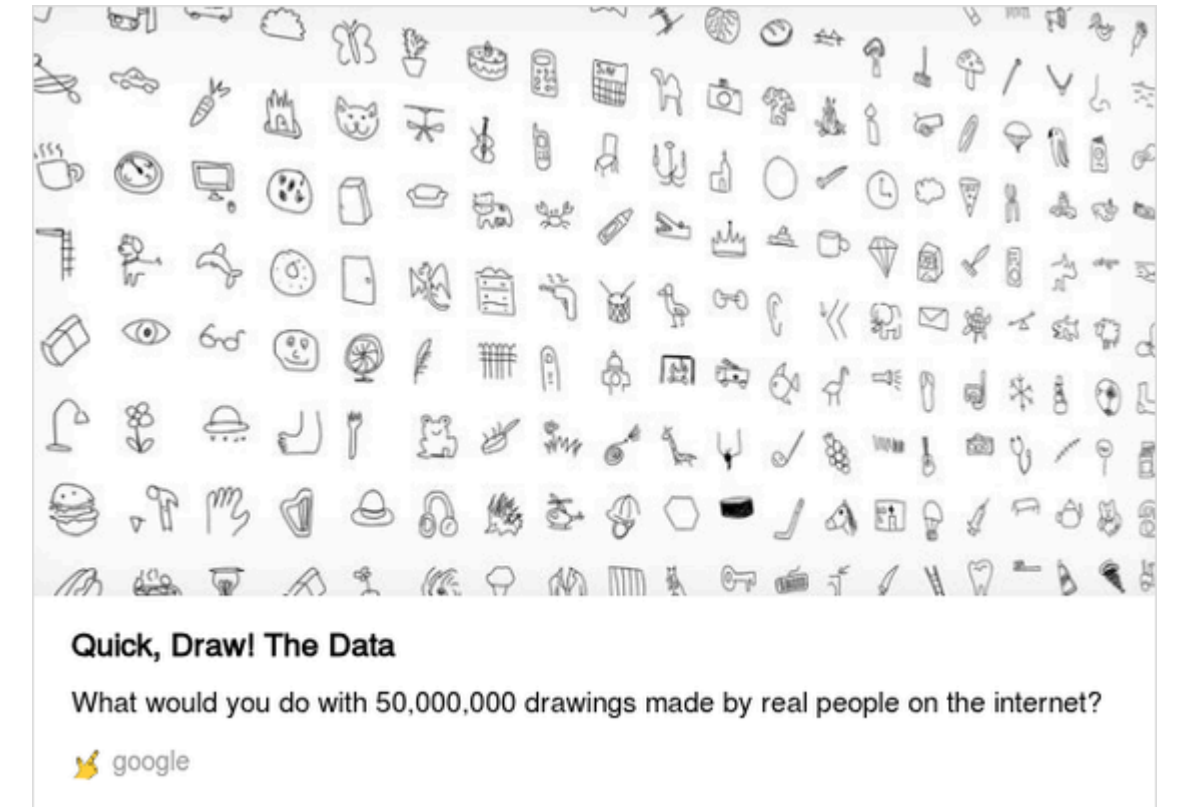
- How are your drawings similar?
- How are they different?
- What kind of phone did you each draw?

What influenced how your telephone looks?

What This Reveals About AI and Bias

Just like people drew different telephones based on:

- The generation they grew up in
- The country they live(d) in
- The technology they've had access to
- What they've seen most often



AI learns from:

- The drawings, images, or data most commonly included
- The places and people who contributed the data
- The time period when the data was collected

What This Reveals About AI and Bias

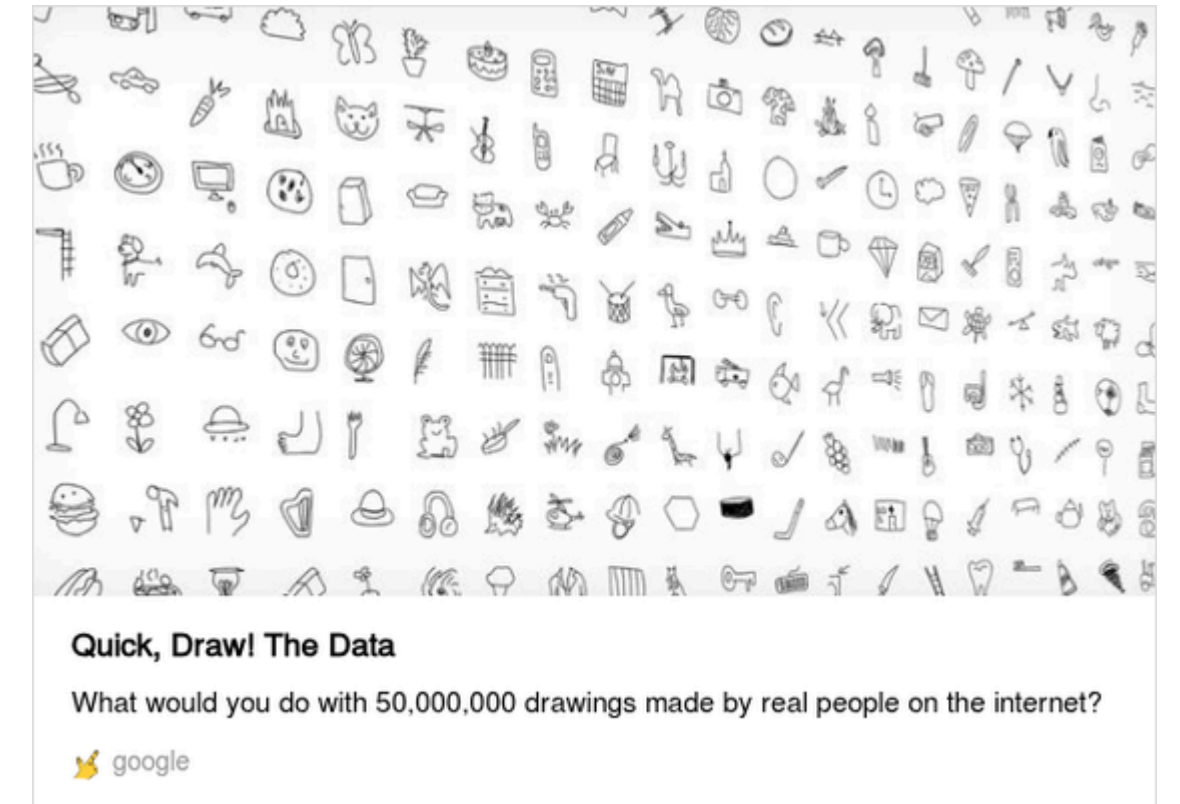
Where bias comes from

If a training dataset mostly reflects:

- One country or region
- One generation's technology
- One cultural or economic context

Then the AI will:

- Expect that version of the world
- Perform well for some users
- Struggle or misinterpret for others



The AI Safety & Privacy Checklist

1. Data Privacy & Personal Information

- Anonymity: Does the tool require a login? (Quick, Draw! does not, which is a major plus for privacy.)
- PII (Personally Identifiable Information): Does the tool ask for names, ages, or emails?
- Data Usage: Does the site's privacy policy state that data (the drawings) is used for commercial purposes or sold to third parties?
- Location Tracking: Does the site attempt to access the device's GPS or precise location?

2. Content & Interaction

- User-Generated Content: Is there a "live gallery" where students might see inappropriate drawings from other global users?
- Chat Functions: Can students communicate with other users within the app? (No chat exists in Quick, Draw!, making it lower risk.)
- Ads and Pop-ups: Are there targeted ads or "dark patterns" trying to trick students into clicking external links?

The AI Safety & Privacy Checklist

3. Algorithmic Safety (The "AI Factor")

- Feedback Loops: Does the AI provide negative or discouraging feedback if the student cannot draw well?
- Model Transparency: Is there information available about how the AI was trained?

4. Institutional Compliance

- Age Rating: Is the tool rated for the age group you are teaching? (Check Terms of Service for "Minimum Age").

Why This Matters for Students

If students don't understand bias...

They may:

- Trust AI outputs too quickly
- Assume AI is neutral or objective
- Miss what's missing or misrepresented
- Accept misleading answers as "correct"

AI sounds confident — even when it's wrong.

Critical Thinking Is the Skill That Matters

Critical thinking helps students ask:

- Should I trust this?
- What might be missing?
- Where did this come from?
- Does this make sense in context?

AI gives answers. Humans must make judgements.

What is a real-world example of this?



The Hidden Power of reCAPTCHA

- Crowdsourced Labour: reCAPTCHA turned millions of daily security checks into a global workforce, transcribing distorted text that standard software (OCR) was unable to recognise.
- Verification Logic: Users were shown two words: one "known" word to prove they were human and one "unknown" word from a scanned book for them to digitise.
- Historic Impact: This massive effort digitised over 13 million New York Times articles and translated the equivalent of 17,600 books in its first year alone.
- Modern Shift: The system has evolved from transcribing books to labelling images (like traffic lights and crosswalks), effectively training the AI models used for Google Maps and autonomous driving.

Kumar, A. (2018, September 4). How we all helped (unknowingly) Google to digitize books. Good Audience. <https://blog.goodaudience.com/how-we-all-helped-unknowingly-google-to-digitize-books-acb45bc65084>

The "Erosion of Reality" (Media Literacy)

Students are surrounded by images, videos, and information that look real — even when they aren't.

The challenge:

As AI-generated content becomes more convincing, it is harder to tell what is accurate, manipulated, or entirely fabricated. Over time, this can lead to confusion, disengagement, or misplaced trust.

The shift: Critical thinking matters more than ever

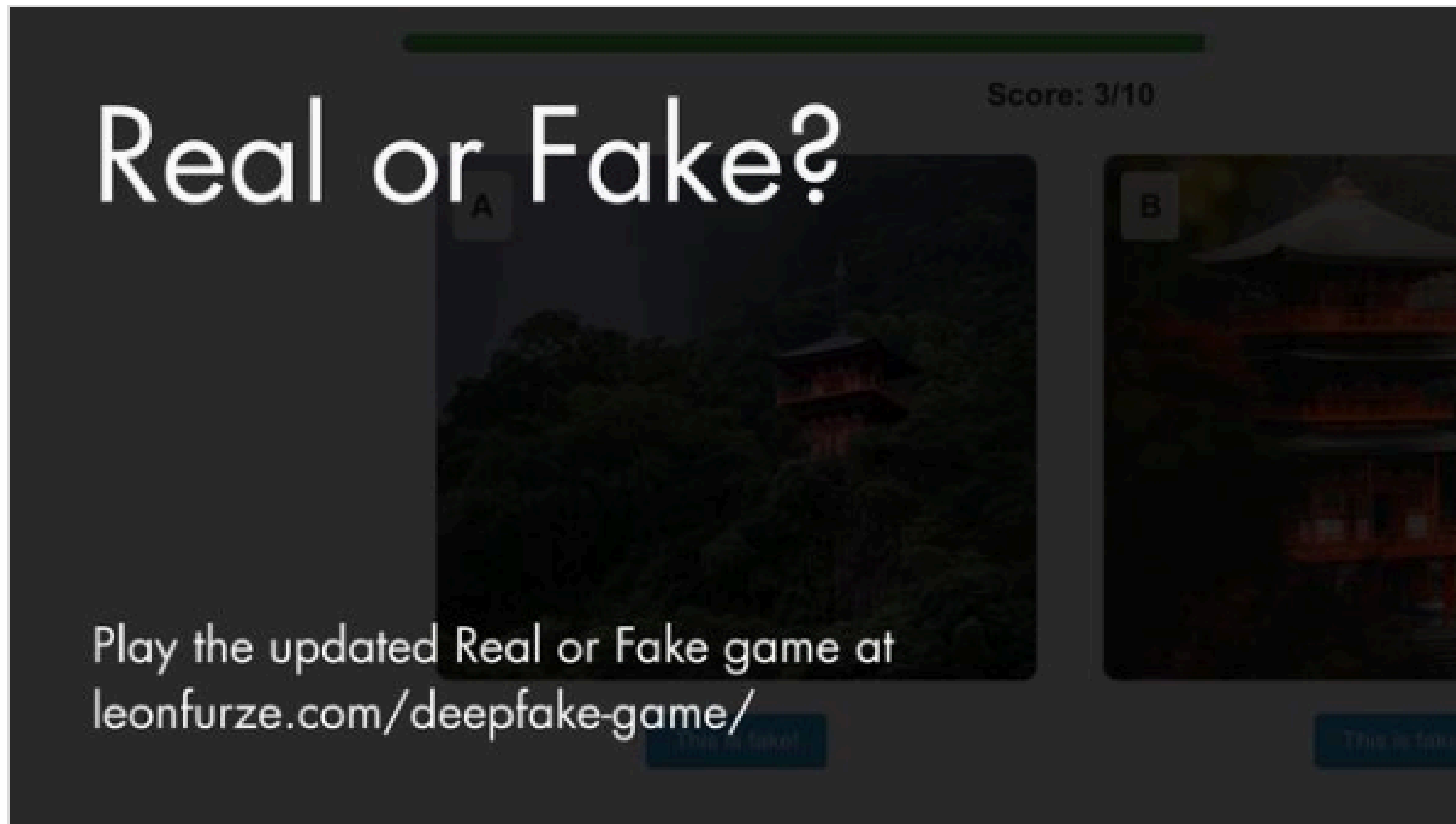
Students need to move from:

- Accepting what looks real
- Reacting quickly
- Trusting confidence or polish

To:

- Slowing down
- Questioning what they see
- Checking context, sources, and intent
- Deciding what deserves trust

Activity 2: Real or Fake?

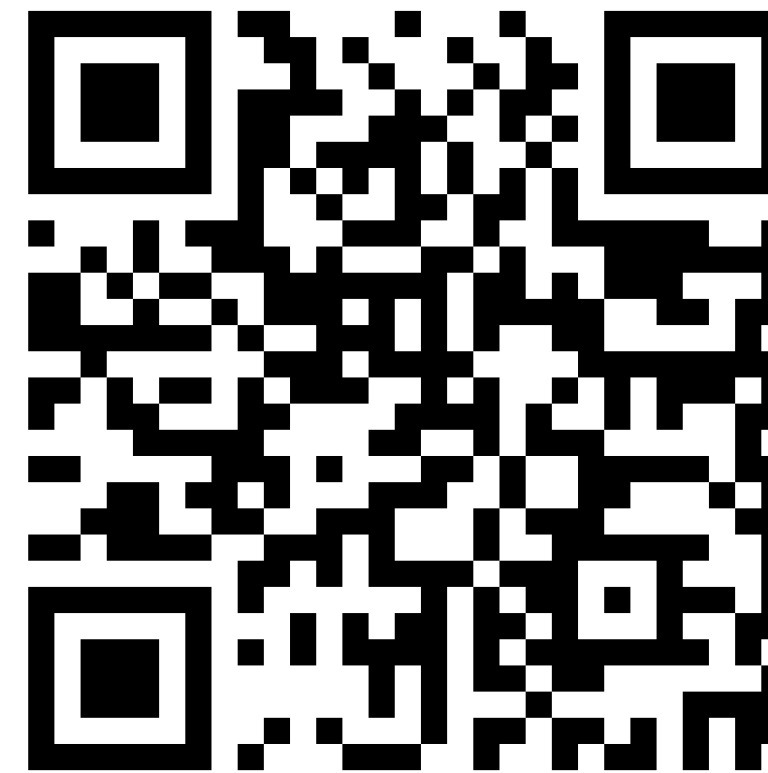


Real or Fake? The AI Deepfake Game

Real or Fake? The AI Deepfake Game As Generative AI becomes more capable, it's getting harder and harder to spot AI-generated images. Powerful image generation models like Google Gemini Nano ...

 Leon Furze / Aug 20, 2024

Try and Play



What Just Happened?

What did you notice while playing?

- Some fakes felt very convincing
- Confidence didn't always match accuracy
- Quick decisions made mistakes more likely
- It was hard to explain why something felt real or fake

AI's strength is realism — not truth.

This Is the World Students Are Living In

AI can create content that looks real — even when it isn't.

Students now need to:

- Decide what to trust
- Decide what to share
- Take responsibility for what AI helps them create

If you instruct AI to create something, you are responsible for it.

How Can You Tell?

Shadows & Light: Do the shadows point the right way? Does light flicker or "glow" unnaturally on skin or surfaces?

Symmetry & Anatomy: Look at the "hard parts" for AI. Are there too many fingers? Are ears or glasses asymmetrical? Does the body merge into the background?

Physics & Motion: Does gravity work? (e.g., does a ball bounce correctly, or does it "float"?). Do objects pass through each other like ghosts?

Signs & Symbols: Look at text in the background. Is it actual language or "alphabet soup"? (AI often struggles with legible signage).

Surroundings (Context): Does the background "warp" or change as the camera moves? Does the scene feel too perfect/sterile compared to the "messy" real world?

Practising Critical Thinking with AI

When students encounter AI-generated content, they need to pause and ask:

- What am I being shown?
- What might be missing or exaggerated?
- Who created this — and why?
- How confident should I be?

Critical thinking slows us down before we believe or share.

Activity 3: Spot the Difference

★ **SPOT THE DIFFERENCE!** FIND 3 differences ★



What This Activity Builds

Spot the Difference isn't about finding mistakes.

It helps students practise:

- Slowing down instead of scrolling
- Looking for evidence, not just impressions
- Explaining why something feels off
- Questioning images before trusting or sharing them

Critical thinking is noticing before believing.

Algorithmic Echo Chambers

AI doesn't just create content; it chooses what students see.

- The Trap: Social media algorithms use AI to feed students more of what they already like. This can create "echo chambers" that narrow their worldview and reinforce biases.
- The Impact: A student interested in a specific hobby or political view might start seeing a world where everyone seems to agree with them, making it harder to develop empathy for different perspectives.

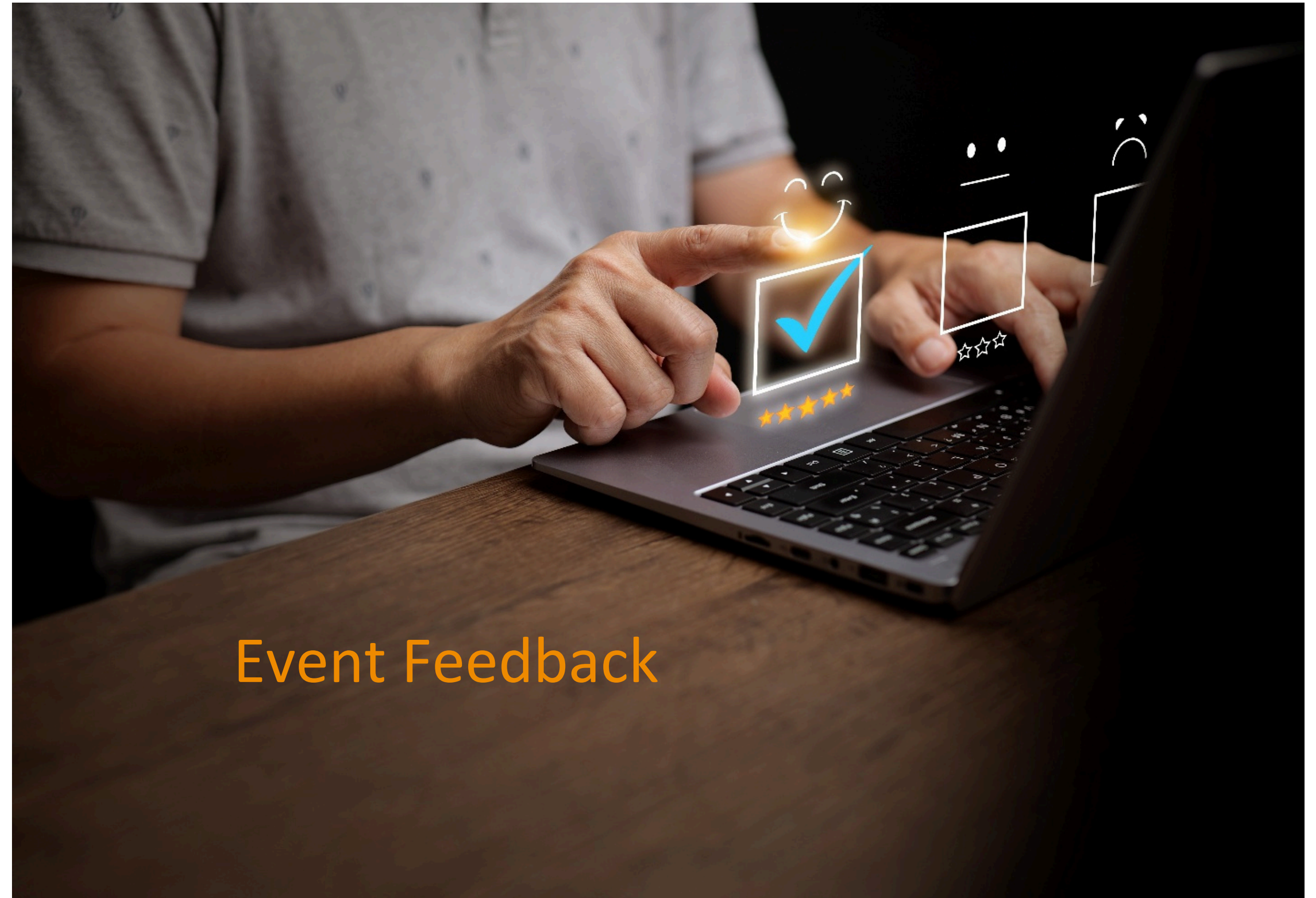
Questions?



We'd love to hear from you!

Your feedback will help us in shaping our future events.

Please take a few moments to complete our brief survey. To provide your feedback, scan the QR code below:



Event Feedback



MORE INFORMATION

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